

Teaching Sequence - Narrative - Into the Forest

Immersion

- Look at Front Cover - Discuss. Discuss author - Anthony Browne. (Read Voices in the Park and discuss similarities)
- Read the book (to S19). Discussing the characters that the boy meets on his journey. Discuss who is going to be in Grandma's bed. Children to draw an illustration of the next page showing who they think will be in Grandma's bed.
- Continue reading stopping at S21. Discuss who is making the noise. Finish the book. Discuss the differences in pictures - colour/ black and white. Debate - do you think the characters he meets are real?
- Inference about the boy in the book.

Analysis/Skills	Co-ordinating and subordinating conjunctions.	Speech punctuation Analyse the speech on a couple of pages and colour code.	Apostrophes	Adverbials - identify in the story and link to shape coding.	Preposition/prepositional phrases	Expanded noun phrases - using the picture
Write	Write sentences about the characters the boy meets in the book.	Children pick a new fairy tale character and write the conversation the boy has with the new character.	Write sentences using possessive apostrophe.	Write action paragraph using the setting as a stimulus.	Prepositional phrases v adverbials What is the difference? Write prepositional phrases.	Write a description of a scene in the book. This piece of writing must link back to and include prepositional phrases, conjunctions and adverbials.

Skills - SPaG Starters

Pronouns

Possessive apostrophe

Present Perfect Tense

Different type of tense e.g. past progressive

Determiners

Different type of nouns

Paragraphs

Identifying word class in text

Figurative language

Up-levelling sentences

Plan

Discuss the beginning, build up, problem, resolution and ending of 'Into The Forest'.

Shared plan using story mapping. Children plan their own story independently or in a guided group. Share plans and story ideas with a partner.